Phone: 480-267-1677
Email: Ideacatcher1998@gmail.com
Portfolio/Linked-in:
www.reelifystudios.com
linkedin.com/in/ideacatcher98
San Tan Valley, Arizona 85140

Sebastian White

Digital Media Specialist

Summary

Innovative and adaptable creative professional experienced in video production, content creation, photography, and digital media. Skilled at combining technical knowledge with artistic insight to craft engaging visual stories and effective digital solutions.

Skills

Video/Photo Editing: Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve, Photoshop – Editing, pacing, sequencing, and timing to create engaging visual narratives, color correction, color grading, captioning/closed captioning

Graphic Design / Motion Graphics / VFX – Photoshop, Illustrator, Adobe After Effects, NukeX

Photography / Videography – DSLR & mirrorless cameras, manual settings, lighting techniques

Audio Production – Audio capture for video, music studio recording and mixing(Logic Pro X)

Digital Media Management – YouTube/ social media content review, file management, Media delivery, project organizing

Customer Service / Technical Support – Technical communication, Client Support, Computer setup, AV troubleshooting, Zoom/remote conferencing support, repairing and maintaining vintage video and tape equipment.

Content Writing / Editing – Crafting clear, engaging narratives for video, audio, and music content

Education

Arizona State University Tempe, AZ (2018 – 2021)
- Maintained a 3.7 weighted GPA for three years and graduated with a Bachelor of Fine Arts in Film Production in Spring 2021.
- Magna Cum Laude Honors graduate in the Herberger Institute for Design and the Arts.

Yavapai College Clarkdale, AZ (2017 – 2018)
- *Graduated with AGEC Certificate* (Arizona General Education Cert.) with completion of all general course requirements, GPA 3.8 transferred to ASU fall 2018 to complete B.A. in Film and Media/Production.

Sedona Red Rock High School Sedona, AZ (2015 – 2017)
- Worked 35 hours weekly during the school year and successfully graduated in May of 2017.

Flagstaff High School Flagstaff, AZ (2013 – 2015)
- *Dual College Enrollment* – Graphic Design (2014 – 2015)
- *Lettered* in varsity football as a sophomore. (2013 – 2014)

Work Experience

Video Transfer Technician – *Red Mountain Media Group, LLC* Gilbert, AZ (June 2021 – Present)
- Digitally transferred VHS, 8mm, Betamax, and movie film reels to MP4 files.
- Repaired/cleaned and maintained equipment to ensure consistent capture quality.
- Managed storage and computer systems to support efficient media processing.
- Reviewed footage for quality assurance and accurate delivery.
- Provided customer support and technical assistance via phone.
- Prepared final media on flash drives, DVDs, and external hard drives.
- Processed and billed orders accurately, identifying errors and resolving issues.

Freelance Video Editor/ Content Creator – *Reelify Studios* (2012 – Present)
- Owned and operated my own freelance video editing/filmmaking business
- Wrote, directed, filmed, and edited short films, vlogs, montages, commercials, and promotional pieces.
- Utilized Adobe Premiere Pro, After Effects, Illustrator, Photoshop, DaVinci Resolve, and Final Cut Pro proficiently.

Assistant Video Editor – *Yellowpaint Productions, LLC* Tempe, AZ(August 2020 – December 2020)
- Assisted lead video editor by performing sectioned clip editing, audio syncing, and basic color correction to streamline the editing workflow.

Video Production Assistant – *Superstar Media House* Tempe, AZ (August 2020 – December 2020)
- Helped with video production on podcasts, videos for businesses, including videography /audio capture. Aided in keeping the studio clean and organized while also moving around furniture, cables and lights/back drop.

Technology Assistant Tempe, AZ (August 2020 – May 2021)
- Assisting Professors at ASU in making sure their computers, microphones, and cameras were working correctly for the remote conferencing software "Zoom" during the covid pandemic.
- Provided real-time technical support for remote classes, maintaining smooth operation of conferencing and classroom technology.
- Managed the ASU enterprise technology YouTube channel by reviewing and editing closed captions to ensure accurate transcription and accessibility.

Cucina Rustica Sedona, AZ (2017 – 2018)
- *Barback*, helped the bartenders, organized the bar area, etc.

Harkins Theatre Sedona, AZ (2015 – 2017)
- *Team member* in the box office and concessions, providing customer service.
- Worked 35 hours weekly as a teen during school and summer.

EverywearU The College Boutique Flagstaff, AZ (2013 – 2015)
- *Sales Associate* at the university apparel shop, handling inventory and providing customer service.
- Video Editor/Videographer – Filmed and edited video ads, promotional content, and commercials.

Clubs / Associations

Association Of International Media – *Film Club* Tempe, AZ (2020 – 2021)
- A film club at ASU where we made videos about different cultures. My positions were videographer, sound mixer and video editor.

ASU Film Association – *Film Club* Tempe, AZ(2018 – 2021)
- Participated in the 48hr film challenge of 2018
- Stayed involved during networking/connection meet ups

Flagstaff Mountain Film Festival – *Emerging Filmmaker Program* Flagstaff, AZ (2012 – 2013)
- Created and edited documentaries with local historians.

Denver Film Society – *Young FilmMakers Workshop* Denver, CO (Summer 2012)
- Successfully completed master's course in filmmaking and completed a short film.

Other Interests / Hobbies

Independent Musician (2020 – 2025)
- Performed as a vocalist, lyricist, musician, and audio engineer under the artist name Baby Polaris.

Poetry/ Story Writing **(**2017 – Present)
- Versatile writer with experience crafting poems, short stories, and lyrics.

Lead Singer/ Audio Engineer **(**2017 – 2021)
- Vocalist in the band Penny Fusion; wrote lyrics, recorded, mixed, and mastered four albums.

Photo Editing/ Graphic Design (2015 – Present)
- Proficient in Adobe Photoshop, experienced in photo editing, retouching, color correction, and creating digital compositions. Skilled in using layers, masks, and advanced tools to enhance and manipulate images for high-quality visual content.

Photography/Videography (2012 – Present)
- Skilled in photography and videography, experienced with DSLR and mirrorless cameras, manual settings, lighting techniques, and post-production editing for compelling visual storytelling.